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Technical Studies For Cello Volume

Technical Cello Studies Alt ernative. Title Technische Studien [durch alle Tonarten] für Violoncello Composer Klengel, Julius: I-Catalogue Number I-Cat. No. IJK 27 Movements/Sections Mov'ts/Sec's: 4 Volumes Language German, English, French Composer Time Period Comp. Period: Romantic: Piece Style Romantic: Instrumentation Cello

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Of his music, the two volumes of etudes ("Technical Studies") for cello remain in the repertory; three concertos were recently recorded by Christoph Richter and NDR Radiophilharmonie under Bjarte Engeset. His students were Emanuel Feuermann, Guilhermina Suggia, Paul Grümmer, William Pleeth. and Gregor Piatigorsky.

Klengel: Technical Studies for Cello Vol. 1 - Potter Violins

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By Julius Klengel. Cello Book. Cellists will enjoy this book of complete technical studies, offering scales, arpeggios, phrasing, tone production, and much more. A must for all advancing students.

Technical Studies (Complete): Cello Book: Julius Klengel

Born in Leipzig, he began taking cello lessons from his father at a very young age. At the age of 15 he was sitting principal cello in the Leipzig Gewandhaus Orchestra, and began composing. He has composed hundreds of pieces for violoncello including 4 cello concertos, 2 double concertos, quartets, a sonata, and many etudes and technical studies.

Klengel, Julius - Technical Studies for Violoncello ...

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Julius Klengel: Technical Studies for the Violoncello ...

In short, it is a wonderful volume for very young cello students. Beginning Level. The Sassmannshaus Tradition, Early Start on the Cello, Vol. 2 continues to develop the young student's ability to read music. ... Technical Studies for the Violoncello, Vol.

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Description Cellists will enjoy this book of complete technical studies, offering scales, arpeggios, phrasing, tone production, and much more. A must for all advancing students. Additional Information Series: Kalmus Edition Composed by: Julius Klengel Instrument: Cello Format: Book Page Count: 96 Item Number: 00-K02186 ISBN 10: 0-7579-8231-X ISBN 13: 978-0-7579-8231-6 UPC: 654979026792

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He published it many years later in the United States as the three-volume and called it 170 Foundation Studies for Violoncello. Among Schroeder's publications during the Leipzig years were his Neue Tonleiter-Studien and Technische Uebungen for the development of left-hand technique for cellists and his edition of the six solo cello suites by J. S. Bach.

Schroeder: 170 Foundation Studies for Cello Vol. 1 ...

Technical Studies for Cello (Rüdinger, Fritz Albert Christian) Technical Studies for the Cello, Op.28 (Fitzenhagen, Wilhelm) 50 Etüden für den Anfang, Op.101 (Lee, Sebastian) Technique Rationnelle du Violoncelle (Barbier, Jean) The Theory and Practice of Fingering the Violoncello (Gunn, John)

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