Saul Bass A Life In Film And Design

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Saul Bass A Life In

Saul Bass, best known for transforming the way movies begin, was in fact a designer of incredible versatility. As design historian Pat Kirkham shows in his forthcoming book on Bass (co-authored with Bass' daughter Jennifer), the legendary "visual communicator" also applied his graphic wizardry to album and book covers, typefaces, packaging ...

Saul Bass: A Life in Film and Design: Jennifer Bass, Pat ...

Saul Bass was an American graphic designer and Oscar-winning filmmaker, best known for his design of motion-picture title sequences, film posters, and corporate logos. During his 40-year career, Bass worked for some of Hollywood's most prominent filmmakers, including Alfred Hitchcock, Otto Preminger, Billy Wilder, Stanley Kubrick and Martin Scorsese. Among his best known title sequences are the animated paper cut-out of a heroin addict's arm for Preminger's The Man with the Golden Arm, the credi

Saul Bass - Wikipedia

Saul Bass, (born May 8, 1920, Bronx, New York, U.S.—died April 25, 1996, Los Angeles, California), American graphic designer and filmmaker who introduced a new art form with his imaginative film title sequences that conveyed the essence of a movie and prepared audiences for what they were about to see.

Saul Bass | Biography, Designs, & Facts | Britannica

Saul Bass: A Life in Film & Design, designed by Bass's daughter Jennifer and written by renowned design historian Pat Kirkham, is a formidable 428-page volume featuring more than 1,400 of Bass's illustrations, many never before published, that offer an unprecedented look at his legacy and the creative process behind his most celebrated posters, title sequences, and logo designs.

Saul Bass: A Life in Film and Design – Brain Pickings

A Life in Film and Design. Author: Jennifer Bass,Pat Kirkham; Publisher: Laurence King Publishing ISBN: 9781856697521 Category: Art Page: 428 View: 4213 DOWNLOAD NOW » This is the first book to be published on one of the greatest American designers of the 20th Century, who was as famous for his work in film as for his corporate identity and graphic work.

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Saul Bass: A Life in Film & Design by Jennifer Bass and Pat Kirkham – review An epic survey of Saul Bass's career shows why he was the master of graphic film titles Detail from Saul Bass's movie...

Saul Bass: A Life in Film & Design by Jennifer Bass and ...

Saul Bass (1920-1996) created some of the most compelling images of American postwar visual culture. Having extended the remit of graphic design to include... - £50.00 - This is the first book to be published on one of the greatest American designers of the 20th century, who was as famous for his work in film as for his corporate identity and ...

Saul Bass: A Life in Film & Design – Elephant Kiosk

Saul Bass was a prominent American graphic designer of the twentieth-century. He largely designed motion picture title sequences, corporate logos and movie posters. He was a pioneer of the modern title sequence designing. He enjoyed four decades of successful career in his lifetime, winning Academy Award for his exquisite graphic designing.

Saul Bass | Biography, Designs and Facts

Saul Bass (May 8, 1920 – April 25, 1996) was a graphic designer and filmmaker, perhaps best known for his design of film posters and title sequences. Saul worked side-by-side with his wife Elaine Bass for much of his career.

Saul Bass — Art of the Title

The Saul Bass Poster Archive This online archive was created to feature the many posters designed by Saul Bass (1920-1996) throughout his sixty year career, with examples drawn from his private collection. The collection is in the process of being catalogued with only a portion currently on view. When complete, this online archive will contain […]

Saul Bass Poster Archive

From a New York, Bauhaus-influenced education to working alongside the ranks of Alfred Hitchcock, Stanley Kubrick, and Martin Scorsese, Bass boasts a 40-year oeuvre that contains films spanning from Saint Joan to The Shining. What earned Bass his acclaim, though, was his spirited way of distilling an entire story into one, singular image.

How Graphic Designer Saul Bass Revolutionized the Movie ...

Saul Bass was & still is a huge influence on the Graphic Arts, and artists in general, to this day. Fantastic images, great text, stories, insights, and history around his work and his life. Wonderful presentation and presentation of his work & life.

Amazon.com: Customer reviews: Saul Bass: A Life in Film ...

Saul Bass (1920–96) is perhaps best known for his movie credit sequence designs of the 1950s and 1960s, including films by Alfred Hitchcock and Otto Preminger. Many of these early sequences and movie posters are characterized by Bass's signature blocky shapes and quirky type.

Saul Bass: A Life in Film and Design by Jennifer Bass, Pat ...

From Saul Bass: A Life in Film & Design. Courtesy of Laurence King Publishing. Bass was born in the Bronx in 1920 to Eastern European Jewish immigrants. Artistically gifted from an early age, he took classes at the Art Students League before transferring to Brooklyn College.

Saul Bass's Designs Made America Fall in Love with Alfred ...

Teton County Call No: 760.092 Bass J Cindy's Rating: 5 Stars I am so inspired by Saul Bass's work. From corporate logos and film design to picture books and graphic work, his style permeates American design culture. I particularly love his use of typography and image.

Saul Bass: A Life in Film and Design by Jennifer Bass

Saul Bass was born in May 8, 1920 in New York City. He studied at the Art Student's League in Manhattan until attending classes with Gyorgy Kepes at Brooklyn College. He began his time in Hollywood doing print work for film ads, until he collaborated with filmmaker Otto Preminger to design the movie poster for his 1954 film Carmen Jones.

Saul Bass | Graphic Designer | Area of Design

Author Pat Kirkham discusses the opening titles for Casino, from her authoritative book Saul Bass: A Life in Film and Design. The staggeringly beautiful title sequence for Casino was the last one made by Saul and Elaine. Screenwriter Nicholas Pileggi described it as "simply brilliant," adding,

Casino (1995) — Art of the Title

Saul Bass : A Life in Film and Design by Pat Kirkham and Jennifer Bass (2011, Hardcover) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Saul Bass : A Life in Film and Design by Pat Kirkham and ...
But "Saul Bass: A Life in Film and Design" is an encompassing professional monograph that also covers his poster designs and corporate trademark campaigns. Many of Bass's logos are still used, or...

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