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Synopsis Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba.

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University Press, 1995.

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Boulder, San Francisco,

Oxford: Westview

Press, 1995.

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viii, 196 pages : 25 cm

Includes bibliographical
references (pages

177-191) and index

Introduction : portraits

of a dance -- Cuban

dance culture -- Cuban

people and rumberos --

Performance of rumba

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goals, and promoting international prestige. Using dance anthropology to...

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perspective of dance as a central indicator of social change. Rumba: Dance and Social Change in Contemporary Cuba explicates key relational dynamics

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between government control in promoting an ideology and a people's cultural expressions of identity; it articulates a paradigm of social change with broad socio-political implications. Theresa Purcell Cone

social change.

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of In Rumba: Dance

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Contemporary Cuba,

Yvonne Daniel provides

an excellent and

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and sociology of the

Cuban rumba. Her

candid and idyllic

glimpses of life in

Cuba, and the role of

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rumba in it, make an important contribution to the literature on dance in anthropology by positing that dance may be a vehicle for ...

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