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FARAH MENDLESOHN teaches at Middlesex University, London. She was editor of *Foundation: The International Review of Science Fiction* for six years, and is the author of *Diana Wynne Jones*

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and the Children's Fantastical Tradition (2005) and co-editor of The Cambridge Companion to Science Fiction (2006), winner of a Hugo Award.

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Rhetorics of Fantasy introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy--portal-quest, immersive,

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intrusion, and liminal--that arise out of the relationship of the protagonist to the fantasy ...

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James and Mendlesohn also edited The

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Cambridge Companion to Fantasy Literature, released in 2012, and wrote A Short History of Fantasy in 2009. Her book Rhetorics of Fantasy won the BSFA award for best non-fiction book in 2009; the book was also nominated for Hugo and World Fantasy Awards.

Farah Mendlesohn - Wikipedia

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Farah Mendlesohn's acclaimed work includes *Rhetorics of Fantasy* (2009), *The Inter-galactic Playground: A Critical Study of Children's and Teens' Science Fiction* (McFarland) and *Diana Wynne Jones: The Fantastic Tradition and Children's Literature* (Routledge).

About - Farah Mendlesohn

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Critic Farah Mendlesohn introduced the term 'portal fantasy' in her 2008 book *Rhetorics of Fantasy* to describe stories in which a protagonist leaves their home and enters a new, larger, magical world. I've seen the term used often to refer to a specific subtype of these fantasies, in which a protagonist from conventional reality passes through a portal to a

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fictional realm and proceeds ...

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In Rhetorics of Fantasy Mendlesohn

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proposes four ways to categorise fantasy fiction, namely: In portal or quest fantasies, characters leave a familiar home and journey into a new land, typically with the help of a guide who also conveys an absolute and unchallenged history of the land and its world.

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The 4 Categories of Fantasy: Applying Some Ideas From ...

Extract from Rhetorics of Fantasy (the Introduction) By Farah Mendlesohn.
Health warning: This book is not intended to create rules. Its categories are not intended to fix anything in stone. This book is merely a portal into fantasy, a tour around the skeletons and

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exoskeletons of genre.

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Her book Rhetorics of Fantasy won the BSFA award for best non-fiction book in 2009; the book was also nominated for both Hugo and World Fantasy Awards. In 2010 she was twice nominated for Hugo

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Awards in the Best Related Books category. She was the edi

Farah Mendlesohn (Author of Rhetorics of Fantasy)

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**Rhetorics of Fantasy: Amazon.co.uk:
Mendlesohn, Farah ...**

Farah Mendlesohn and Michael M. Levy,

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2016. Children's Fantasy Literature: an introduction. Cambridge University Press, ISBN 1-107-01814-3. Award Nominations: Mythopoeic Award, World Fantasy Award. Farah Mendlesohn and Edward James, 2009. A Short History of Fantasy. Middlesex University Press: London.

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Publications - Farah Mendlesohn

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Rhetorics of Fantasy eBook by Farah Mendlesohn ...

Fantasy is a genre of speculative fiction set in a fictional universe, often inspired by real world myth and folklore. Its roots are in oral traditions, which then became fantasy literature and drama. From the

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twentieth century it has expanded further into various media, including film, television, graphic novels, manga, animated movies and video games. ...

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