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Jane Gleeson-White is a writer, editor and speaker, and is well known for her work on literature, economics and the natural world. She is the author of the bestselling, internationally acclaimed Double Entry: How the merchants of Venice shaped the modern world (2011) and its sequel Six Capitals: The revolution capitalism has to have (2015).

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Double Entry : How the Merchants of Venice Created Modern Finance, Hardcover by Gleeson-white, Jane, ISBN 0393088960, ISBN-13 9780393088960, Brand New, Free shipping in the US Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

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Jane Gleeson-White is the author of Double Entry: How the Merchants of Venice Created Modern Finance, which won the 2012 Waverley Library Award for Literature. Gleeson-White has degrees in economics and literature from the University of Sydney.

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“A timely, topical, readable, and thought-provoking look at the history and legacy of double-entry bookkeeping.”—Elif Batuman, author of *The Possessed* , Double Entry, How the Merchants of Venice Created Modern Finance, Jane Gleeson-White, 9780393088960

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Double Entry — Jane Gleeson-White

Double Entry: How the Merchants of Venice Created Modern Finance. By Jane Gleeson-White. (New York, NY: W. W. Norton, 2012. Pp. 293. \$26.95.) This delightful book is based on the false premise that the work of Luca Pacioli on double-entry bookkeeping in the fifteenth century could somehow "make or break the planet" today (226).

Double Entry: How the Merchants of Venice Created Modern ...

The earliest extant evidence of full double-entry bookkeeping appears in the Farolfi ledger of 1299–1300. Giovanni Farolfi & Company, a firm of Florentine merchants headquartered in Nîmes, acted as moneylenders to the Archbishop of Arles, their most important customer.

History of accounting - Wikipedia

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